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| **Teacher Name** | Bandera-Duplantier | **Unit Name** | **Purpose in Prose and Poetry** |
| **Course** | **English II PreAP** | **Dates** | **4/10-4/14** |

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| **Monday**  **(4/10)** | **Daily Objective:**  SWBAT:   1. Develop an orientation of the new STAAR format 2. Understand the difference between revise and edit and how to find that on the test 3. Prepare for a Socratic Seminar on *Passing*   **Agenda with Approximate Time Limits:**     * 1. Blooket Vocabulary   2. Intro to STAAR format and Question Types   3. Informative versus Persuasive   4. Revise and edit: What’s the difference?   5. Handout first STAAR editing assignment   6. *Passing* Socratic Seminar Prep Time   **Formative Assessment: Major number 3 on Wed/Thurs—*Passing* Socratic Seminar**  **Modifications:**  **Intervention:** Absent students may complete a longer version of AP Seminar Handout  **Extension:** Researching connections in *Passing* to current society  **Follow-Up/Homework:** First STAAR editing assignment due TOMORROW |
|  | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.** |
| **Tuesday**  **(4/11)** | **Daily Objective:**  SWBAT:   1. Develop an orientation of the new STAAR format 2. Understand the difference between revise and edit and how to find that on the test 3. Prepare for a Socratic Seminar on *Passing*   **Agenda with Approximate Time Limits:**     * 1. Completion Check of Monday night assignment   2. Grade your own STAAR passage   3. What you need to remember—Taking the STAAR 2.0   4. Handout Second editing assignment   5. *Passing* Socratic Seminar Prep Time   **Formative Assessment: Major number 3 on Wed/Thurs—*Passing* Socratic Seminar**  **Modifications:**  **Intervention:** Absent students may complete a longer version of AP Seminar Handout  **Extension:** Researching connections in *Passing* to current society  **Follow-Up/Homework:** Second STAAR Practice due (WED/THURS) |
|  | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.** |
| **WED/Thursday**  **(4/12 and 4/13)** | **Daily Objective:**  SWBAT:   1. Develop an orientation of the new STAAR format 2. Understand the difference between revise and edit and how to find that on the test 3. Prepare for a Socratic Seminar on *Passing*   **Agenda with Approximate Time Limits:**     * 1. Completion check of Tuesday night assignment   2. Grade your own STAAR passage   3. Handout first and second revising assignments   4. Major 3—Socratic Seminar   **Formative Assessment: Major number 3 on Wed/Thurs—*Passing* Socratic Seminar**  **Modifications:**  **Intervention:** Absent students may complete a longer version of AP Seminar Handout  **Extension:** Researching connections in *Passing* to current society  **Follow-Up/Homework:** Revising STAAR Practices due Friday |
|  | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.** |

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| **Friday**  **(4/14)** | **Daily Objective:**  SWBAT:   1. Develop an orientation of the new STAAR format 2. Understand the difference between revise and edit and how to find that on the test 3. Prepare for a Socratic Seminar on *Passing*   **Agenda with Approximate Time Limits:**     * 1. Completion check of Block Day assignments   2. Grade your own STAAR passages   3. Final Slides   4. STAAR writing review practice   **Formative Assessment: Major number 3 on Wed/Thurs—*Passing* Socratic Seminar**  **Modifications:**  **Intervention:** Absent students may complete a longer version of AP Seminar Handout  **Extension:** Researching connections in *Passing* to current society  **Follow-Up/Homework:** Like, um… the STAAR test is next week. |
|  | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.** |