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| **Teacher Name**  |  Bandera-Duplantier | **Unit Name**  | **Purpose in Prose and Poetry**  |
| **Course**  | **English II PreAP**  | **Dates**  | **4/10-4/14**  |

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| **Monday****(4/10)** | **Daily Objective:** SWBAT: 1. Develop an orientation of the new STAAR format
2. Understand the difference between revise and edit and how to find that on the test
3. Prepare for a Socratic Seminar on *Passing*

**Agenda with Approximate Time Limits:**  * 1. Blooket Vocabulary
	2. Intro to STAAR format and Question Types
	3. Informative versus Persuasive
	4. Revise and edit: What’s the difference?
	5. Handout first STAAR editing assignment
	6. *Passing* Socratic Seminar Prep Time

**Formative Assessment: Major number 3 on Wed/Thurs—*Passing* Socratic Seminar** **Modifications:** **Intervention:** Absent students may complete a longer version of AP Seminar Handout**Extension:** Researching connections in *Passing* to current society **Follow-Up/Homework:** First STAAR editing assignment due TOMORROW  |
|   | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.**  |
| **Tuesday** **(4/11)** | **Daily Objective:** SWBAT: 1. Develop an orientation of the new STAAR format
2. Understand the difference between revise and edit and how to find that on the test
3. Prepare for a Socratic Seminar on *Passing*

**Agenda with Approximate Time Limits:**  * 1. Completion Check of Monday night assignment
	2. Grade your own STAAR passage
	3. What you need to remember—Taking the STAAR 2.0
	4. Handout Second editing assignment
	5. *Passing* Socratic Seminar Prep Time

**Formative Assessment: Major number 3 on Wed/Thurs—*Passing* Socratic Seminar** **Modifications:** **Intervention:** Absent students may complete a longer version of AP Seminar Handout**Extension:** Researching connections in *Passing* to current society **Follow-Up/Homework:** Second STAAR Practice due (WED/THURS) |
|   | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.**  |
| **WED/Thursday****(4/12 and 4/13)** | **Daily Objective:** SWBAT: 1. Develop an orientation of the new STAAR format
2. Understand the difference between revise and edit and how to find that on the test
3. Prepare for a Socratic Seminar on *Passing*

**Agenda with Approximate Time Limits:**  * 1. Completion check of Tuesday night assignment
	2. Grade your own STAAR passage
	3. Handout first and second revising assignments
	4. Major 3—Socratic Seminar

**Formative Assessment: Major number 3 on Wed/Thurs—*Passing* Socratic Seminar** **Modifications:** **Intervention:** Absent students may complete a longer version of AP Seminar Handout**Extension:** Researching connections in *Passing* to current society **Follow-Up/Homework:** Revising STAAR Practices due Friday |
|   | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.**  |

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| **Friday****(4/14)** | **Daily Objective:** SWBAT: 1. Develop an orientation of the new STAAR format
2. Understand the difference between revise and edit and how to find that on the test
3. Prepare for a Socratic Seminar on *Passing*

**Agenda with Approximate Time Limits:**  * 1. Completion check of Block Day assignments
	2. Grade your own STAAR passages
	3. Final Slides
	4. STAAR writing review practice

**Formative Assessment: Major number 3 on Wed/Thurs—*Passing* Socratic Seminar** **Modifications:** **Intervention:** Absent students may complete a longer version of AP Seminar Handout**Extension:** Researching connections in *Passing* to current society **Follow-Up/Homework:** Like, um… the STAAR test is next week.  |
|   | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.**  |